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Born: outside Los Angeles, CA, 1976
MFA with honors, Sculpture, Bard College, Milton Avery Graduate School of the Arts, 2006
BA, Art Practice, University of California, Berkeley, 2001

Apprenticeships:

2004 - 2007 Studio Assistant to Martin Puryear, artist, Accord, NY
2004 - 2007 Special Projects Assistant to Judy Pfaff, artist, Professor of Studio Arts, Bard College, Hudson River valley, NY
2001 - 2004 Studio and Teaching Assistant to Jane Rosen, artist, Professor UC Berkeley, San Gregorio, Berkeley, CA

Solo Exhibitions:

2018 What About a Self Portrait?, The Cost Annex, Boston, MA
2013 - 2014 In collaboration with Dorothy Albertini, poet, Rover Dig, Cambridge, MA
2011 Upfront, Feature Inc., New York, NY
2008 HOMEMAKER or You CAN Take It With You, Braunstein-Quay, San Francisco, CA

Selected Group Exhibitions:

2018 - 2019 Yesterday, Today, Tomorrow: South Boston Neighborhood Exhibition, curator Caitlin Foley, Boston Convention & Exhibition Center, Boston, MA
2018 Boston Does Boston, curator Audrina Warren, Proof Gallery, Boston, MA
2017 Directions, Studio Foundation Faculty Exhibition, Brant Gallery, MassArt, Boston, MA
2016 On The Wall, curator Deanne Sole, Satellite Contemporary, Las Vegas, NV
Paraclete Benefit Show, 555 Gallery, Boston, MA
2015 Directions, Studio Foundation Faculty Exhibition, Brant Gallery, MassArt, Boston, MA
2014 Foundation Faculty Invitational Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, NY
Are We Already Gone?, curator Negin Sharifzadeh, FlickerLab, New York, NY
2013 Talk To, curator Jill Slosburg-Ackerman, Arnheim Gallery, MassArt, Boston, MA
Found Object, curator Alisha Kerlin, Marjorie Barrick Museum, UNLV, Las Vegas. NV
Directions, Studio Foundation faculty exhibition, Brant Gallery, MassArt, Boston, MA
2012 Bazaar, Soloway Gallery, Brooklyn, NY
2011 Chain Letter, Samson Projects, Boston, MA
ReMaterial, curator Patrick Paine, The Humanities Gallery, LIU, Brooklyn, NY
On View, The McLoughlin Gallery, San Francisco, CA
2010 Parts and Labor, Soloway Gallery, Brooklyn, NY
Power to the People, participant / artist, Feature, Inc., New York, NY
Inside Walls, curator R. Muller, the gallery at 431 South 5th, Brooklyn, NY
2009 The Loved Line, The Unloved Object, curator Ryan Muller, The Metric System, NY, NY
On Certainty, curator Rit Premnath, Bose Pacia Gallery, New York, NY
2007 Usufruct, curator Seth Nehil, Linfield College Gallery, McMinnville, OR
2006 Bard MFA Thesis Exhibition, curator Max Hernandez Calvo, Red Hook, NY
2004 While You Were Out, curator Chris Sollars, 667 Shotwell, San Francisco, CA

Bibliography:

upcoming, Document Destruction, details TBD
Featured in, and contributor to, Shifter Magazine, <http://shifter-magazine.com/>
Jakki Spicer, Artweek, May, 2008. Vol. 39, Issue 4, pg. 14.
TJ Norris, Nov, 2007. <http://tjnorris.net>

Teaching:

2016 - present Assistant Professor, Studio Foundations, Mass. College of Art and Design, Boston, MA
2016 Visiting Lecturer, Fine Arts 3D, Advanced Sculpture Studio, Mass. College of Art and Design, Boston, MA

2014 - 2018 Graduate Student Mentor, Sculpture, Mass. College of Art and Design, Boston, MA
2014 - 2016 Visiting Assistant Professor, Foundations Drawing, Pratt Institute, Brooklyn, NY
Visiting Lecturer, Studio Foundations, Mass. College of Art and Design, Boston, MA

2014 , 2015 Instructor, Intersession, Graduate School of Design, Harvard, Cambridge, MA
2012 - 2014 Assistant Professor, Studio Foundations, Mass. College of Art and Design, Boston, MA
2008 - 2012 Visiting Lecturer, Studio Foundations, Mass. College of Art and Design, Boston, MA
Senior TA, Visual and Environmental Studies, (with Taylor Davis, 2008; with Sophie Tottie, 2009 – 2010; with Katarina Burin, 2011; with Helen Mirra, 2010 - 2012) Harvard, Cambridge, MA

2005 - 2007 Private and small-group drawing instruction, Hudson River valley, NY
2004 - 2009 Drawing workshop instructor, Jane Rosen head, San Gregorio CA
2001 - 2003 Head TA, foundation and advanced drawing classes, UC Berkeley, CA

Collaborations:

ARE (Aesthetic Relational Exercises) New York, NY, and Boston, MA

At the heart of our collaboration lies an approach to observational drawing and art making based in protocols, scores and other generative programs adapted from the fields of drawing, dance and, movement awareness. This combined practice enhances perception and opens up possibilities for drawing by nourishing the connection between vision and our other senses.

Selected Workshops:

2015 *Tactile... Haptic... Drawing*. Institute of Contemporary Art, Boston, MA
Working Drawing. Arts At 29 Garden, Harvard University, Cambridge, MA
Drawing Architecture, Feeling and Form. Graduate School of Design, Harvard University
Cambridge, MA

2014 *Drawing Movement and the Built Environment*. GSD, Harvard University, Cambridge, MA
2012 *Side-Effects*. Occupational Art School, New York, NY
2011 *Relational Drawing*. Dia Art Foundation, Beacon, NY
Contours of the Head. The Noguchi Museum, Queens, NY
Mediating Contact. Festival of Ideas for the New City, New York, NY
Drawing Lab. The Whitney Museum of American Art, New York, NY
Kinesthetics of Perspective. Trade School, New York, NY

Awards:

Derek Bok Center / Dean of Undergraduate Education at Harvard College, Distinction in Teaching, 2008
Milton and Sally Avery Fellow, Bard College, 2006

Talks:

2013, 2015 Gallery talk, Brant Gallery, Massachusetts College of Art and Design, Boston MA
2008, 2010 Talk, Ad Hoc Lecture Series, CCVA, Harvard University, Cambridge, MA
2009 "Guess and Check Is Valid Math", in conversation with Christopher Perkins, engineer / physicist at Lawrence Berkeley Laboratories (RHIC), Bose Pacia Gallery, New York, NY